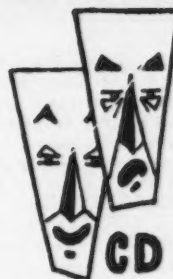


critical digest

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April 20, 1959 Vol XI No 14 The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks a year \$25 per year

This Week

NY Shakespeare Festival may not be permitted to present its third annual summer series of free Shakespeare productions in Central Park unless Mayor Wagner reverses the decision of Park Commission Robert Moses ordering producer Joseph Papp to charge \$1 and \$2 admission and pay the NY Park Dept 10% of the gross to defray expenses of "erosion" caused by audiences. Wagner, after five days of trying, admitted he had been unable to get in touch with Moses to discuss the matter. Actors Equity and the League of NY Theatres each issued statements supporting Papp's free admission, non-profit setup. City Councilman Louis Okin plans to introduce a bill prohibiting Moses from demanding admission fees from non-profit organizations licensed to use park facilities for theatrical presentations. Papp explained that once an admission charge was made the various union concessions he has won would be ended, making the production of the plays prohibitive.

Plays

Gypsy will remain an extra week in Philadelphia, arriving May 21 at Broadway... West Side Story will then move back to Winter Garden May 11... Rashomon switched to Thursday matinees... Katakai has posted a closing notice, while Tall Story will have to close May 2 unless business improves... The Happy Town musical comedy by Harry Haldine, with music by Gordon Duffy pushed NY debut to Oct 1... The Warm Peninsula now touring with Julie Harris, to open in NY Oct 22 at Hayes... Vivalmusical starring Anthony Quayle to debut Oct 21 at Alvin... Five Finger Exercise current London hit by Peter Shaffer to be presented in NY next season by Playwrights Co-Frederick Brisson staged by John Gielgud.

Players

Richard Hayes and Larry Hagman added to cast of The Nervous Set, beat generation musical due May 12 at Miller with most of original cast from St. Louis Crystal Place production... Leonard Stone, Redhead, returned to cast after 3 weeks layoff due to swollen vocal chords... Anne Bancroft, Two for the Seesaw, leaves cast June 27 to start rehearsals for The Miracle Worker, an adaption of William Gibson's TV drama on Helen Keller... Richard Sterling, age 78, who appeared for the full NY run of Life With Father, died... Society of Stage Directors and Choreographers temporary officers are Shepard Traube, president, Agnes de Mille and Jerome Robbins, vice presidents, Ezra Stone, secretary, Marc Daniels, treasurer.

Calendar

The Innocents-Gramercy Arts-(Davenport) 4/20. Harvey Cort presents revival of William Archibald's dramatization of Henry James' "The Turn of the Screw" with Peggy Feury, staged by Archibald... Single Man at a Party- Theatre Marquee 4/21. Frank Haderer- Scott D'Arcy present drama by Richard Kayne with Ruth Warwick, Ron McNeil, staged by Peter Flournoy... Destry Rides Again-Imperial- 4/23 David Merrick-Max Brown present musical version of Max Brand western with Andy Griffith, Dolores Gray, directed by Michael Kidd, music by Harold Rome, book by Leonard Gershe.

And the Wind Blows- St Marks 4/28. George Charles-Joan Horvath-Luis Martinez presents new Brazilian drama with Tonio Stewart, directed by Martinez... Oedipus Rex- Carnegie Hall Playhouse 4/29. Players, Inc - present Leo Brady adaptation of the Sophocles drama, staged by Father Hartke, cast composed of graduate group from Catholic Univ... Come Play With Me- York 4/30. Helen Bonfills, Haila Stoddard, Michael Davis present new musical, based on Marchel Achard's "A Slightly Mad Musical", book by Tamara Geva, Haila Stoddard, music and lyrics by Dana Suesse, with Tom Poston, Tony Ballen.

Tickets

NYC License Commissioner Bernard J. O'Connell scheduled and then postponed until an unspecified date a hearing on "two-for-one" tickets. License Commission has received complaints from both audience members who paid full price while others in same audience bought tickets at cut rate and from those who claim they were in line waiting to buy "two-for-one" tickets and were refused them when business at the box office increased.

Theatre TV Notes

Billy Budd will be presented May 25 on CBS Show of Month... H. M. S. Pinafore production on NBC Omnibus moved forward to May 10, Jacquelyn McKeever to co-star with Cyril Ritchard, who will also direct... Following 8 week Broadway run of Much Ado About Nothing with John Gielgud and Margaret Leighton, David Susskind will present it on TV.

Off Broadway

Leave It To Jane, a revival of the 1917 musical hit by Jerome Kern, P. G. Wodehouse and Guy Bolton, will be presented May 25 at Sheridan Sq Playhouse by Joseph Beruh-Peter Kent, with both Wodehouse and Bolton revising the book. Lawrence Carra will direct and Kathleen Murray will be featured... Bernard Shaw's Buoyant Billions will be revived May 26 at Provincetown by People's Theatre - Neil Smith, followed by an June 4 revival of Shaw's Getting Married. Starting June 5 the two plays will be presented in repertory. Both staged by Philip Burton... The Redemptor has moved debut to May 4 at Cricket, staged by Mario Siletti... Barbara Hale replaced Nancy Wickwire, A Clearing in the Woods... Mabel Mercer resumed Mondays at Nine special performances at Cherry Lane, with the engagement of Elaine Stritch postponed... Leon Janney quit The Gazebo to join Once Upon a Mattress... Chic a revue by Lester Judson-Julian Stein-Murray Grand due May 18 at Orpheum presented by Peter Pell, staged by Richard Altman... Our Hearts Were Young and Gay revival of Jean Kerr's adaptation of the best seller due next month at Theatre East, presented by Matt Cimber... Off Broadway shows that closed include-- Ethel Waters show at the end of two weeks of a scheduled four week run... Ping Pong after 2 performances... Season of Choice after 7 performances... Ole after 35 performances... Secret Concubine due in June at Renata postponed until fall by Liska March.

Summer Playhouses

Joan Fontaine to tour in summer package of Gerald Savoyr's Hilary... Eli Wallach and Anne Jackson to tour in The Glass Menagerie... Billie Worth to star in Bells Are Ringing July 12-26 at Lambertville, NJ... 12 week season of Shakespeare to be presented at waterside tent next to San Francisco's Fisherman's Wharf starting June 23 by Leo Henry... Atlanta Theatre Under the Stars to re-open July 14 with Bells Are Ringing... Ann Lee to present season five two week shows at La Jolla, Calif starting June 29... John Huntington's 13th season at Spa Theatre, Saratoga Springs, NY, opens June 29.

Theatre Record Notes

The Nervous Set original cast album to be recorded by Columbia Records after NY debut.

(continued on page 2)

Triple Play- Playhouse 4/15. 7 pros filed on program of 4 short items presented by Theatre Guild-Dore Schary, starring Hume Cronyn and Jessica Tandy, staged by Cronyn. All praised versatility of cast which includes Biff McGuire and George Matthews, but they had differences of opinion on the respective quality of the material. Program consists of *Portrait of a Madonna* by Tennessee Williams, *On the Harmful Effects of Tobacco* by Anton Chekhov, *A Pound on Demand* and *Bedtime Story*, both by Sean O'Casey. Atkinson, Times, rated first two parts as gems, especially the magnificent portrayal of Tandy in the Williams' one act play. The O'Casey comedies are hurt by the cast overburdening the fun with acting. Kerr, Herald Tribune, and Watts, Post, both rated evening a minor success because of the minor material provided the talented cast. Chapman, News, found the whole completely pleasing diversion, just what we need in the theatre this time of year. Coleman, Mirror, added the combination up as a rewarding evening (his included a fine dinner at the nearby Vesuvio restaurant.) Aston, World Telegram & Sun, billed it as one of the most fascinating entertainments of the season. McClain, Journal American, thoroughly enjoyed the Chekhov monologue by Cronyn and the knock-down farce *A Pound on Demand*, but thought other segments less than top drawer. Journal American audience poll voted 6 pro, 0 con.

The Smokeweaver's Daughter-4th St 4/14. 2 mild pro-times, Post- and 5 con- filed on Thomas Barbour play produced and directed by Charles Olsen with Joseph Barr, Irene Riordan, Frederick Rolf. Fine acting and fresh point of view of the comic fantasy delighted the affirmative voters, while negative viewers panned most of proceedings as amateurish. Three critics (News, Mirror, World Telegram & Sun) noted that producer, author, cast members, all with listed college degrees in program, should have done better. Both Atkinson, Times, and Watts, Post, admitted play by itself was not sturdy enough for a full evening. Former praised talents of cast, director and music by Robert Chambers for making the play look amusing and charming with an attractive attitude toward theatre. Latter approved of light, disarming, likeable show, which frequently turned out to be surprisingly entertaining. Several of dissenters also admitted that they did not know what play and/or smoke-weaving was about. Kerr, Herald Tribune, tabbed play as a perfect item for high school assemblies. Coleman, Mirror, marked it as an amateurish burlesque, wearisome, elemental, insipid of the laughter of the first night audience. McClain, Journal American, did note several imaginative moments plus some good performances, but feared heroine was too much of a bore.

Season of Choice-Barbizon Plaza 4/13-4/18. 1 pro-Journal American- and 6 con-filed on Nathaniel Banks new play presented by Bowden, Barr & Bullock with Betsy von Furstenberg and Douglas Watson, staged by Charles Bowden. Play closed after seven performances. McClain, Journal American, the sole pro voter, noted that play took long time to resolve itself but felt it was well presented and well acted, an encouraging evening for a new playwright. Majority thought it either boring, uninteresting or both, though most okayed performance of Collin Wilcox. Atkinson, Times, also noted that author is not much like Tennessee Williams and that von Furstenberg was unintelligible a good deal of the time. Professional, polished and familiar, listed Crist, Herald Tribune. McHarry, News, couldn't get interest in characters, but he didn't despise them either. Aston, WTS, hoped that von Furstenberg gets the good play she deserves.

Ping Pong- 7 Arts 4/16-4/17. 5 cons and 0 pros filed on Arthur Adamov French comic-satire translated by Richard Howard and Robert Cordier, staged by Cordier and presented by Edward Hochman. Unintelligible script was blamed as reason three critics (Atkinson, Times, Watts, Post, McClain, Journal American) admitted they left at the first intermission. Times aisle-sitter noted that possibly in French with a company trained in a bizarre comic style it may have been pertinent, but he feared the frenetic performance here is unbearable, with only Albert Quinton enough technical authority to make a part intelligible. Crist, Herald Tribune, bets the play got lost in translation. Watts, Post, considering that play was postponed for repairs, pondered what it must have been or perhaps the time limit aided the monstrosity. McClain, Journal American, had sympathy for the actors involved but not for the author who choose to disguise his message in vague and wordy metaphors. Costumes by Olivier Olsen and sets by Stanley Kloth were only plus factors in inept production of play that deserved a better first hearing, rated Aston, WTS. Production closed after two performances, not even waiting for the normal Saturday folding.

NEWS

SUMMARY

CONTINUED

Winter Stock

Hedgegrow Theatre, Moylan-Rose Valley, Penn, to re-open April 23 with *Bonds of Interest* directed by Ernestine Perrie. Theatre has been closed for 3 years... *Macbeth* will be presented April 22-May 2 at North Jersey Playhouse, Fort Lee, NJ... Allan Jones stars in *Guys and Dolls* presented April 28-May 10 at Meadowbrook Dinner Theatre, Cedar Grove, NJ.

Other Broadways

National Phoenix, Inc. organized by Norris Houghton and T. Edward Hambleton to mount national tours of recent Phoenix Theatre productions, with half of the profits going to the latter... Minneapolis planning \$3 million civic auditorium to house touring legit shows.

London

Mermaid Theatre opens May 28 with *Lock Up Your Daughter* musical... John Gielgud to direct *Graham Greene's* new play *The Complacent Lover* with Ralph Richardson, Paul Scofield... Jimmy Savo as the *Little Man* revue to open May 20 in London... *Dark Halo* by NY actress Sylvia Leigh opened at Arts Theatre to mild notices... Mr Fox of Venice, a modern adaptation of *Volpone* by Frederick Knott opened.

Ford Grants

New Dramatists Committee, 130 West 56, NYC, to accept nominations of US playwrights for the second year of production-subsidy program.

Shakespeare

Cambridge, Mass, Drama Festival will open July 10 at Boston Arts Center with *Twelfth Night* starring Siobhan McKenna and Michael Wager, staged by Herbert Berghof. *Macbeth* staged by Jose Quintero will open July 30. *Much Ado About Nothing* with John Gielgud and Margaret Leighton will open Aug 24 in Boston prior to its NY run. The Festival will be presented at a 2000 seat theatre now being constructed by the state on the bank of the Charles River... 35,000 \$2 tickets to the student program of American Shakespeare Festival, Stratford, Conn, starting May 19 with *Romeo and Juliet* and *A Midsummer Night's Dream* have been sold.

College Theatre

Harvard's Loeb Drama Center to start construction now and will take 15 months to complete. Main theatre will seat 515, and there will be a smaller experimental theatre seating 100. Switching from Elizabethan theatre, proscenium stage and theatre in the round set-ups in the main theatre to take only a few minutes.



THEATRE

BOOK

COMMENTS

"J. B. Synge 1871-1909" by David H. Greene and Edward M. Stephens (Macmillan \$6.95) rated as a fine selection of the author's letters by Ferguson, Herald Tribune. Papers which had been impounded until 1939 by the playwright's lawyer brother. Some may call these letters too personal for publication, but not by people who understand the tragedy of life.





GREEN
ROOM
DEPARTMENT

SHAKES vs MOSES... 8 votes for free Shakespeare and I vote backing Park Commissioner Robert Moses' plan to have the NY Shakespeare Festival charge admissions and provide a royalty to the city filed on the current row. Two drama critics (Atkinson, Times, Watts, Post), one columnist (Mrs. Roosevelt) and five editorials (Times, Herald Tribune, News, Post, World Telegram & Sun) agreed in varying degrees that the Joseph Papp non-profit productions were a worthwhile theatre and city attraction. The sole dissenting view voiced by Journal American editorial, which billed them as a kind of subsidized competition with taxpaying theatres and motion picture houses. Times editorial wonders if perhaps the "erosion" is in Moses previous appreciation of the project expressed in print. Let's keep a good thing going, urges Herald Tribune editorial. If the parks and the grass are not for people, what are they for--birds, asks Post editorial. Post also suggested a law passed so Mayor Wagner could control Moses. News editorial asked for a truce and a method sought to continue the free shows. Morning daily admitted it did not care for a certain pinkish glow in Papp's background. Mrs. Roosevelt, Post, reminded that the cost of the plays seems to be one of the legitimate expenses for education.

COLUMN TIPS... Three-fourths of a Redhead audience asked for their money back when informed Gwen Verdon was ill, Winchell, Mirror, reports... Tab Hunter to succeed Paul Newman, Sweet Bird of Youth, Tennessee Williams told Farrell, World Telegram & Sun... Lucille Ball sought by Dore Schary for The Unsinkable Mrs Brown and by the Theatre Guild for the musical version of Lysistrata, both set for Broadway next season, hears Hopper, News.

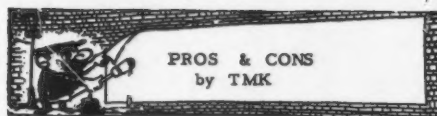
FRENCH TEMPEST... Thorough shaking up of French theatre by Andre Malraux and critics there are arguing the pros and cons vigorously, comments Herald Tribune editorial. Some lively evenings seem ahead as the impressarios, the actors and Mr. Malraux himself await the audience reaction.

"TONY" AWARDS... A well-ordered, dignified and altogether pleasant affair which made Hollywood's recent Oscar party look like the tasteless hodgepodge it was, is how Chapman, News, rated the "Tony" Award Dinner. TV presentation of awards was characterized, for the most part, by good taste and common sense, agreed Shanley, Times.

CRITICAL THOUGHTS... Playwrights today are writing polite plays for polite people, too many are afraid of showing their emotions on their sleeves and of being accused of cutting tall corn, comments Coleman, Mirror, on the lack of rowdy theatre audiences... Watts, Post, can't help wondering if Marilyn Monroe, due next season in a new Arthur Miller play, will be able to make the early opening night curtain.

DRAMA MAIL BOX... Failure of many actors to throw their voices adequately so that balcony patrons can hear, protested by Times reader who heard only 25% of script at a recent Hayes Theatre balcony visit... It is a mockery that a city which on other occasions pretends to be a center of culture considers erosion problems as just as important as classical theatre, notes Herald Tribune reader.

INTERVIEW HI-LITES... Ross, Herald Tribune, was an eye-witness to the slapping of Destrý Rides Again director Michael Kidd by Dolores Gray's mother backstage during the Boston tryout. The swing is only a token of what she can do, the mother told Ross. Gray claimed that Kidd had cut her part and had tried to thrust her into the background. While she has no intention of withdrawing from the show, she did not know if her attorney will want to take against Kidd for hitting her earlier in try-out.



Triple Play is an unusually fulfilling evening of fine theatre put together by experts. The blend of one part Williams, one part Chekhov, two parts O'Casey plus an expert ensemble cast headed by Tandy, Cronyn, McGuire and Mathews results in an exciting theatre experience from start to finish. Though the talents of Tandy and Cronyn are well-known the surprise of the event is the ability of Biff McGuire to portray 3 widely diverse roles so beautifully. It is hoped that the success of this venture will encourage others to present omnibus evenings of theatre.

* *
The Smokeweaver's Daughter is a very, very minor attempt at a fantasy-fairy tale that gets caught in its own trap of forever explaining its boring plot. Though author does have some original wacky ideas they get buried in the endless do-nothing dialogue. A smoke-weaver, the author explains in the final moments, is a man who weaves smoke. Next question?
* *

The reverse action of Park Commissioner Robert Moses of actually trying to kill off the free performances of the NY Shakespeare Festival in Central Park, which he himself has praised and promoted for the past two summers is a mistake in public relations by Moses that will certainly be rectified by Mayor Wagner, when and if he ever gets in touch with Moses. Though one might feel that the Papp productions, worthy as they usually are, get more than their fair share of press coverage, it is an important sign that five of the daily newspapers of NYC expressed views backing the free plays, with only the Journal American panning the proceedings as unfair competition to taxed theatres. Supported by both Actors Equity and League of NY Theatres such free performances of the classics is the best promotion theatre has ever had for promoting larger paid audiences. Central Park needs five to ten such operations each summer, whatever the toll on the editors dealing with five to ten Joe Papp's.
* *

By any standards the critics who ventured Off Broadway last week had a bad time. Three admitted that the short-lived Ping Pong, whatever it was about, drove them out into the night after the first act. Several panned the program, the title and the play presented as The Smokeweaver's Daughter. And many panned the quality of acting in both these shows, as well as the also quick-folded Season of Choice. Prior to this week Off Broadway has had its best and most profitable season, with more fine plays enjoying longer runs than usual. The so-called "vanity" productions were kept to the minimum, but now seem to be sprouting with the spring air. Critics, they say, are only human and a few more productions like the recent ones they have been forced to cover will make them all call it "quits" as far as most of Off Broadway is concerned.
* *

For no other reason than protection from various NYC Commissioners the theatre industry must organize itself into an effective political unit. The latest to attack theatre, after the Park Commissioner that is, seems to be the License Commissioner ready to doom the "two-for-one" tickets which has kept many a show going for many weeks, often long enough for the production to catch on again on its own. The damage this same commissioner has done to the Off Broadway theatre scene is legend. Not until theatre people join forces will the politicians hunt another excuse to get their name in print. Right now, theatre is too convenient and too easy.

***** April 20, 1959- THEATRE FACT CHART--CRITICAL DIGEST-139 E 47, NYC-EL 5-6894 *****

A small weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business-figures refer to percentage of gross sales last week, %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week's business. All figures are in thousands of dollars. Thus 100% B Cap \$68--\$68 \$64-etc - means that the past week the show was a sell-out at \$68,000, the previous week the gross was \$64,000, etc.

DISENCHANTED Coronet \$.60, 90.	230 W 49 CI 6-8870	80% C- 2 Con-H. Trib, Mir-4 raves 50% B- Cap \$36--\$17 \$24 \$25 \$18 \$20 \$19
FIRST IMPRESSIONS Alvin \$9.20 3/19/59	250 W 52 CI 5-5226	30% C- 2 Pro- News, J. Am 80% B- Cap \$62--\$53 \$58 \$58 \$49
FLOWER DRUM SONG St James \$8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62
GAZEBO Lyceum \$6.90 12/12/58	143 W 45 JU 6-7950	60% C- 4 Pro-Times, Trib, News, J. Am 55% B- Cap \$31--\$17 \$23 \$20 \$16 \$20 \$18
KATAKI Ambassador \$6.90 4/10/59	215 W 49 CO 5-1855	60% C- 4 Pro-Trib, News, Post, WTS Cap \$40
J. B. ANTA \$6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 pro- 2 OK-J. Daly-News, WTS 60% B- Cap \$45--\$26 \$37 \$38 \$29 \$29 \$26
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves-Times milder okay 100% B- Cap \$44--\$45 \$44 \$42 \$42 \$42 \$42
MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- News-all raves co-stars 100% B- Cap \$54--\$53 \$53 \$53 \$52 \$48 \$54
MAKE A MILLION Morosco \$6.90 10/24/58	225 W 45 CI 6-0230	60% C- 4 Pro- Trib, Mir, J. Am, WTS 40% B- Cap \$36--\$13 \$20
MARRIAGE GO ROUND Plymouth \$6.90 10/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap \$42--\$43 \$11 \$43 \$43 \$43 \$43

MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves show- H. Trib milder 100% B- Cap \$70--\$70 \$71 \$70 \$71 \$70 \$71
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News okay P. Char. 100% B- Cap \$70-\$70 \$70 \$70 \$70 \$68 \$70
ONCE MORE FEELING National \$6.90 10/21/58	210 W 41 WI 7-5510	60% C- 4 Pro-Times, Post, J. Am, WTS 50% B- Cap \$44--\$22 \$29 \$23 \$18 \$22 \$21
PLEASURE COMPANY Longacre \$6.90 10/22/58	220 W 48 CI 6-5369	90% C- 1 Con- Post 90% B- Cap \$37--\$31 \$37 \$36 \$32 \$35 \$36
RAISIN IN SUN Barrymore \$6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 100% B- Cap \$41--\$41 \$42 \$41 \$35 \$29
RASHOMON Music Box \$7.50 1/27/59	255 W 45 CI 6-4639	80% C- 2 Con-H. Trib, News-4 raves 75% B- Cap \$38--\$27 \$34 \$35 \$30 \$33 \$32
REDHEAD 46th St \$8.20 2/5/59	226 W 46 CI 6-4271	80% C- 1 Con- Times- 6 raves Gwen V. 80% B- Cap \$62--\$52 \$62 \$61 \$63 \$63 \$62
SUNRISE CAMPOBELLO Cort \$6.90 1/30/58	138 W 48 CI 5-5289	100% C- 7 raves R. Bellamy & play 75% B- Cap \$38--\$24 \$34 \$29 \$23 \$28 \$25
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves- Post milder 100% B- Cap \$48--\$47 \$47 \$47 \$47 \$47 \$45
TALL STORY Belasco \$6.90 1/29/59	115 W 44 JU 6-7950	90% C- 1 Con- Post-most mild tone 75% B- Cap \$38--\$23 \$27 \$24 \$18 \$22 \$18
TOUCH OF POET Hayes \$7.50 12/2/58	210 W 45 CI 6-6380	100% C- 4 raves plays & players 50% B- Cap \$43--\$21 \$31 XX \$24 \$24 \$28
TRIPLE PLAY Playhouse \$6.90 4/15/59	137 W 48 CI 5-6060	100% C- Diverse views on 4 items Cap \$37
TWO SEESAW Booth \$6.90 1/16/58	222 W 46 CI 6-5969	90% C- 1 Con-WTS- 5 raves play, cast 85% B- Cap \$31--\$24 \$29 \$28 \$22 \$20 \$22
WEST SIDE STORY Broadway \$8 9/27/57	1650 Bway CI 7-7992	100% C- 7 pro dances, musical, cast 75% B- Cap \$76--\$50 \$67 \$65 \$52 \$53 \$43
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 pro- Mir, J. Am, WTS, Post 75% B- Cap \$47--\$35 \$42 \$40 \$40 \$45 \$41

TV THEATRE PROGRAMS

Apr 23- CBS- Browning Version- on Show of Month with John Gielgud
 Apr 28- NBC- Ah Wilderness on Hall of Fame with Helen Hayes
 May 10- NBC- HMS Pinafore with Cyril Ritchard
 May 25- CBS- Billy Budd on Show of Month

OFF BROADWAY

BOY FRIEND Cherry Lane \$4.60 3/26/58	38 Comm CH 2-4468	5 Pro-Times, Trib, J. Am WTS, Post
CLEARING WOODS Sher Sq \$4.60 2/12/59	99-7th Av S CH 2-9244	5 Pro- Trib, News, Post, J. Am, WTS 2 Con- Times, Mirror
CRUCIBLE Martique \$4.15 3/11/58	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro-Times, Trib, Post, WTS 3 Con- News, Mirror, J. Am
GERANIUM HAT Orpheum \$3.90 3/17/59	142-2nd Av GR 5-8807	3 Pro-Times, J. Am, Post 4 Con- Trib, News, Mir, WTS
HELOISE Gate \$3.90 9/25/58	162-2nd Av OR 4-8796	5 Pro-Times, Trib, WTS, Post, J. Am 2 Con- News, Mirror
LA MADRE Blackfriars \$3 2/11/59	320 W 57 CI 7-0236	4 Pro- Times, Mir, J. Am, WTS
MANY LOVES Living \$3.45 1/13/59	530- 6th Av CH 3-4569	2 Pro- Times 2 Con- Trib, Post
MARK TWAIN TONIGHT! 41st St \$4.60 4/6/59	125 W 41 BR 9-3631	7 Pro-Unanimous for one man show by Hal Holbrook
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro-Unanimous approval revival Wilder prize play
ROYAL GAMBIT Sullivan \$3.60 3/4/59	181 Sullivan OR 4-3838	4 Pro- Times, Trib, News, J. Am 2 Con- Post, WTS
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, Trib, Post
SMOKEWEAVER DAUGHTER 4th St \$3.90 4/14/59	83 E 4 AL 4-7954	2 Pro- Times, Post 5 Con- Trib, News, Mir, WTS, J. Am
TIS PITY WHORE Players \$3.90 12/5/58	115 MacDoug AL 5-5076	3 Pro- Times, Trib, Post 2 Con- J. Am, WTS
WALTZ OF TOR EADORS Jan Hus \$3.60 4/6/59	351 E 74 LE 5-6310	2 Pro- Trib, J. Am
WIDOWERS HOUSES Downtown \$3.60 3/2/59	85 E 4 GR 3-4412	4 Pro- Times, Mir, Post, WTS 2 Con- H. Trib, J. Am

THEATRE CALENDAR

The Innocents- Gramercy Arts 4/20	Merry Wives- Stratford, Conn 7/2
Single Man At Party- T. Marquee 4/21	Alli's Well- Stratford, Conn 7/29
Destry Rides Again- Imperial 4/23	
And the Wind Blows- St. Marks 4/28	Much Ado About Nothing- Lunt 9/14
Oedipus Rex- Carn Play 4/29	Japan Girl Theatre- Met. Opera 9/16
Come Play With Me- York 4/30	Simone- Gate 9/23
The Redeemer- Cricket 5/4	Happy Town- 10/1
Once Upon A Mattress- Phoenix 5/11	At Drop of Hat- Golden 10/8
Judy Garland- Met. Opera 5/11	Gang's All Here- 10/8
The Nervous Set- Miller 5/12	Viva- Alvin 10/21
Chic- Orpheum 5/18	Warm Peninsula- Hayes 10/22
Fall Out- Renata- 5/20	Silent Night, Lonely Night- Morosco 10/28
Cypsy- Broadway 5/21	Ah Wilderness- Shubert 10/?
Leave It To Jane- Sheridan Sq 5/25	
Buoyant Billions- Provincetown 5/26	Dybuk from Woodhaven- 11/5
Father- Living Theatre- 5/?	Masterpiece- 11/12
Getting Married- Provincetown 6/4	Saratoga-W. Garden 12/7
Romeo & Juliet- Stratford, Conn 6/12	
Song of Norway- Jones Beach 6/25	Paris Not So Gay- 3/10/60

CD PROS & CONS

PROS: Disenchanted, Kataki, La Plume, Make A Million, Majority of One, Music Man, My Fair Lady, Once More With Feeling, Pleasure of His Company, Redhead, Raisin in Sun, Rashomon, Sunrise at Campobello, Sweet Bird of Youth, Tall Story, Touch of Poet, Two Seasaw, West Side Story, Triple Play, Boy Friend, Crucible, Geranium Hat, Many Loves, Our Town, Royal Gambit, Tis Pity She's A Whore, 3 Penny Opera, Widowers H uses

CONS: Gazebo, First Impressions, J. B., Marriage Go Round, World S. Wong, Clearing in Woods, Enemy of People,



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